

Handwritten musical score on five staves, featuring Hebrew text and musical notation. The notation includes various notes, rests, and a red square symbol. The text is written in a cursive Hebrew script.

۱۵ فقط به عفت استیلا برود و در ۱۵ نیم نگاه ^{لفظ} طغیان بود که ای صوفی
۱۵ آه خاتم کیده شکوایدیم بیایم من ۱۵ بوط قدر اول بار غنی جری رف

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No:KD-61/15-2

ایہ وقت ملے

Vakf-ı Rah-ı

20k3: Dede

۱۰۸۵

آخر فصله

Handwritten musical score for "The Rose Tree" in Arabic notation. The score is written on a five-line staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in Arabic script with various diacritics. The score is divided into measures by vertical bar lines. There are several red annotations above the staff, including the word "جاء" (came) and the name "توبة" (Tuba). The score ends with a double bar line and a fermata.

بر طاعت و نماز و محبت روزاف

KD-61/15-1